



Technical Rider *PILZE*

V. 1.1

Duration : 45 min approx.

Choreography:

Young Soon Cho, Nuna Company

Light designer:

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Sound designer/ technical director:

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In order to establish technical requirements adapted to the location and a possible list of additional equipment, we need:

1 general plan

1 detailed list of available sound and light equipment

1 elevation plan of the theatre

Plans in pdf format (minimum scale 1:100) or CAO programmes compatible files (format .dwg, .dxf or .vmx)

Company:

6 persons that is

3 performers
1 sound engineer
1 light operator
1 administrator

Stage floor:

11 m minimal proscenium opening wall to wall
11 m minimal depth of stage
6 m minimal height under the technical grid
0% slope

Scenery volume:

12 m3 approx.

Works necessary:

Get in / Fit-up:	2 periods of 4 hours
Rehearsal	1
Strike:	1

Arrival:

1 day before the performance

Dressing rooms:

2 dressing rooms including a shower with hot water
1 bottle of mineral water without gas for each dancer a day
+ fresh fruits, light snack to be delivered before dancers arrival

Mixing table & control board:

Light and sound operation must be installed in the background and in the centre of the room behind the audience and **not in a separated control room**

Stage floor

Stage equipment:

The show is performed on an empty stage floor if the walls are black. Otherwise pictures of the auditorium would help us decide the implementation of a potential black box.

Equipment to be supplied by the organiser:

1 riggable 6m wooden pole in the room in front of the mixing table (in order to hook 4 mini FM radio transmitters)

Scenery

Company equipment:

6 fridges and various props (household appliances) transported in a 12 m3 mini van.

Light

Light equipment:

Equipment to be supplied by the organiser:

1 lighting board such as ETC Express (48 submasters)
10 3KW dimmers
40 dimmable fluorescent tube (120cm, VIP90), (daylight type phillips 865), on a 10m square structure made of pipes.
5 PC/fresnel 2KW hanged to the grid.
4 directs 220V/50Hz/10A at each 4 angles of the stage.
1 dmx line and 1 direct 220V/50Hz/10A line upstage in the middle.

Equipment supplied by the company:

5 fridges with dmx dimmable inner light with wiring.
Various luminous objects and electrical appliances

Sound

Sound system:

equipment to be supplied by the organiser:

1 sound mixer Yamaha 01V96V2 with 6 outputs
1 stereo sound system upstage on the ground with Subwoofers (type Lacoutics MTD115/SB118)
28 alkaline batteries LR20
8 alkaline batteries AA

equipment supplied by the company:

1 computer with a sound card 8 outputs
4 FM radio transmitters low range

Planning

2 technicians travel with the performance (1 for light, 1 for sound).

Staff to be supplied:

Set-in:

- 1 light operator
- 1 stagehands (rigger)
- 1 sound engineer

Preparation, general cleaning and performance:

- 1 assistant stage manager
- 1 light operator
- 1 sound engineer