

Technical Rider

Consisting of 7 page(s)
and 2 Layout(s)

Performance: Romanesco

Choreography: Young Soon Cho-Jaquet
Music: Jeremy Conne
Lights: Quentin Simon
Administration: Michael Scheuplein

Performance length: **55 min** Intermission **Without**
(s):

Staff on tour: Technicians: **2** Artists: **3**
Choreographer, Assistant and Administration: **2**

Volume of the decor and of the material: **1 m³**

Services required: For the pre-set up, set up and rehearsal(s): **3**
For the bump out: **1**

Minimum stage dimensions: Rake: **0 %**
Proscenium opening: **8m**
Width: **10m**
Depth: **8m**
Height under the grid: **6m**
Access to the decor:

Contacts

Function		Telephone	Mail
Technical director:	Quentin Simon	+41 (0)79 507 20 16	quentimon@gmail.com
Sound:	Jeremy conne	+41 (0)79 549 84 90	Jeremy.conne@bluewin.ch
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Diffusion	Michael Scheuplein	+41 (0)78 722 9592	m.scheuplein@gmail.com

General remarks:

We absolutely need a TOTAL BLACKOUT, EXIT LIGHTS AND STAIRWAY LIGHTS MUST BE SWITCHED OFF during the 30 first minutes of the show. This is essential for the running of the performance and must absolutely be dealt with, before our arrival, with whoever is legally in charge of these questions

- The stage, the wings and the fly system must be entirely cleared of everything except the requested material before the arrival of the Black Swan team.
- The technicians appointed to work on this performance must be same throughout the whole run.
- The time table of the technical rider must be respected unless agreed otherwise between the two parties. As a general rule we respect the working hours of the host space. Please forward this information to the technical director.
- We request from the host space the possibility to access the performance space on the day following the last performance in order to retrieve costumes that will have been washed the night before.

Stage:

- **the stage must not be equipped with a dance floor**
- if the stage is white, Concrete or on riser we need a black dance floor
- **we need the scene is not equipped with leg drops**
- if the wall isn't black or dark we need a german style black box

Required material:

Number	Material	Description
1	Elevating stage or man lift (Genie lift style)	Working height: 6m minimum

Material provided:

No decor pieces, only the following props:

Number	Description	Description
2	luggage	Dim ≈ 50cm x 70cm x20cm Containing 150 LED candles and costumes

Dressing Rooms

Provide the following catering in the dressing rooms, to be renewed every day:

- Small bottled water for minimum 3 x 4 people
- Coffee and tea, fresh fruit, sandwiches for 7 people.
- The presence of cold beer and wine is much appreciated by the artists after a performance.

Number	Material	Description
2	Dressing rooms	With mirrors, table, chairs and clothes rail
1	Shower at least in the dressing room area	With hot water
4	Towels	

Costumes and maintenance:

Number	Material	Description
1	Washing machine	30°-40° short programme
1	Dryer	Delicate short programme
1	Ironing board + steam iron	
1	Clothes rail with coat hangers	

Lights:

General remarks:

- The light control board must be in the auditorium facing the stage with a clear view of the stage.
- All the stage lights will be equipped with clamps, safety chains, gel frames and other necessary accessories.
- The requested material must have ad hoc cabling.

Required material:

Number	Material	Description
1	Memory lighting control desk minimum 96 circuits and 256 dimmers with 24 SubMasters with Follows, Times and Wait functions AVAB or ASCII format AVAB SAFARI or ETC EXPRESS type or Equivalent	
1	Dimmable auditorium lighting	
24	Digital dimmers (in addition to auditorium light)	2-3 kW type Juliat Digi VI or equivalent
1	Digital dimmers	5 kW type Juliat Digi VI or equivalent
11	PAR 64 1Kw	CP 62 – MFL - G.E light bulbs
1	PC 5 Kw	5 kW lentille 300mm
5	Horiziod asymétrique 1Kw	Type ADB ACP 1000 or equivalent
6	PC 1 Kw	Type Robert Juliat 310HPC or equivalent
2	Booms	Hight 1m20
3	Platines de sol	Identique
8	clamps	same

Supplied material:

Number	Material	Description
8	Fog lamp	equipped with 12v transformer

Gelatines to be provided by the hosting space:

- The required gelatines must be in good working condition

Number	Material	Description
	Lee and Rosco filter gelatines	
9	R 113	format PAR 64
3	R 371	format PAR 64
2	L 068	format PAR 64
2	R 119	format PAR 64
6	L 137	format PC 1 Kw
6	R 101	format PC 1 Kw
5	R 100	format horiziod 1 Kw
1	L 068	format horiziod 1 Kw
1	L 777	format PC 5 Kw
1	R 113	format PC 5 Kw
9	R 113	format PAR 64

Annexe:

Lighting plot layout

Sound:

General remarks:

- The sound board must be in the auditorium, facing the stage with a clear view of the stage. The sound board must not be in a cubicle or under a balcony
- The following points are important to ensure that the performance runs smoothly, lacking material must be hired by the host structure.
- The listed broadcasting material corresponds to an auditorium capacity of about 300 seats. This material must be adapted for greater capacity auditoriums.
- Please contact the technical director before hiring any material.

Required material:

Number	Material	Description
1	Sound control board 16 input / 4 aux/ 4 group out/ 2 main out	Yamaha O1V96, DM1000 or equivalent
1	CD player with autopause / autocue	Tascam / Denon professional model
2	15" 2-way loudspeaker on the floor left and right back of the stage	Meyer CQ1 or LAcoustic MTD 115 or equivalent
2	15" 2-way loudspeaker elevated left and right auditorium	Meyer CQ1 or LAcoustic MTD 115 or equivalent
	Amplifications if necessary	
2	18" SubBass on the floor	Meyer 650 or LAcoustic SB 118 or equivalent
	Filter and amplifications if necessary	
2	15" 2-way loudspeaker elevated left and right in the public when the audience have more 100 people	Meyer CQ1 or LAcoustic MTD 115 or equivalent
2	Microphones Hypercardioïde ou Canon avec pieds en Tom ou petit pieds au sol	AKG SE300 avec capsule CK93, Oktava MK012 hypercardio, Sennheiser MKH 416 or equivalent
2	Microphones Cardioïde avec pieds en Tom ou petit pieds au sol	AKG SE300 avec capsule CK91, Shure or équivalent
1	Micro dynamique cardio clip ou cravate	Sennheiser e604, AKG ck97 ou clip (position au centre devant scène)
1	Multi 8 lignes de la régie à la scène	

Provisional Set up Planning:
Performance times to be confirmed.

Technical personnel necessary at the host space.

Date	Time	Description	Stage manager	Stage hand	Fly system operator	Lighting operator	Electrician	Sound operator	Sound technician	Video operator	Costume assistant	Compangy technical		
D - 1	14h – 18h	Light fit in Sound fit in Light focus			1	1	1	1	1			2		
Performance day	9h – 12h	Finish light focus and cue sound check				1		1				2		
	14h – 17h	Finish light sound Warm up Costumes maintenance				1		1				2		
	17h – 18h	run										2		
	20h – 21h	Performance				1		1				2		
	22h – 23h	Costumes maintenance								1				
Bump out day														
	16h – 17h	Set up stage										2		
	17h – 18h	Sound and light check				1		1				2		
	17h – 19h30	Warm up												
	20h – 21h	Performance				1		1				2		
	21h – 23h	Bump out Costumes maintenance			1	1	1	1			1	2		

IMPLANTATION LUMIERE ROMANESCO

