



HIT ME HARD

V. 1

Duration : 35 min.

Directed by:

Young Soon Cho Jaquet

Stage manager and Lighting :

Antoine Friderici
Av Glayre 3
1004 Lausanne – Suisse
Tél. : +41 (0)79 456.22.21
technique(at)massimofurlan.com

Tour Administration:

Michael Scheuplein
Rue de Genève 52
1004 Lausanne - CH
Tel: +41 (0)78 722 95 92
info@cienuna.com
www.cienuna.com

Sond manager:

Jérémie Conne
Tél. : +41 (0)79 549.84.90
jeremie.conne(at)bluewin.ch

In order for us to draft technical requirements that are suited to your venue, and possibly a list of extra equipment, we need :

- 1 general plan of the entire venue**
- 1 detailed list of the available sound and lighting equipment**
- 1 stage plan and side elevation in a file minimal scale: 1:100**
- CAO (format .dwg, .dxf ou .mcd)**

Company :

7 people, as follows

4 performers
1 chorégraphe
1 lighting manager
1 Stage manager
1 administrator

Stage :

performance can take different forms, indoor or outdoor, each location will be defined.

Set up volume :

1 m3

Timing :

(each shift is a four hour block)

Montage : 2 shifts
Démontage : 1 shifts

Arrival :

1 days prior to the show

Dressing rooms :

2 Separate dressing rooms with showers and hot water
2 bottles of flat mineral water per performer per day + fresh fruit, and a light snack to be delivered before the arrival of the performers.

the noise level of performance may be very high, thank you for taking all necessary precautions! Batteries produce 100dBA in peak 1m far in free field.

Stage equipment

Stage equipment :

This performance is adaptable to different situations. It can be played on stage or outdoors. The principle remains the same two batteries two dancers, usually raised for better public view.

Equipment that must be provided by the venue :

- x dance floor
- x podium 2x1
- x structure layer

Sound

Sound equipment :

Equipment that must be provided by the venue :

- 1 broadcast by four, HP up or suspended
Type: LAcoustic MTD112
Sub 2 min 300 w
- x Amp (4 circuits + sub)
- 1 min governed 12/4/2 with eq. parametric and insert
- 6x gate
- 2x compressor
- 1x graphic eq. stereo
- 1x sonometer

Microphones batteries:

- 2x Shure B52, Audix D6 or AKG D112
- 6x Sennheiser e604 (for toms and clear-box)
- 4x overhead mics (condensers)
microphone stands

HF:

We need two lines back in in-ear for drummers (one per drummer), it can be two mono or one stereo line lines

- 1x RF stereo transmitter (eg Sennheiser EW300 G3)
- 2x HF handheld receivers (eg Sennheiser EK300 G3)
batteries for receiver

Equipment provided by the company:

- 1 computer with Abletonlive et une carte son

Backline

2 standard batteries (Pearl Export, Yamaha custom training, ect ...)
each consisting of:
1x bass drum (20 'or 22')
1x tom rack (12 'or 13')
1x floor tom (15 'or 16')
1x Snare 14 '
1x snare stand
1x hi-hat stand
2x cymbal stands
1x mat batteries (anti-slip)

Equipment provided by the company:
2x-hat cymbals
4x cymbals
chopsticks

Lighting

Lighting equipment :

Equipment that must be provided by the venue :

20 *dimmers* 2.5 kW
12 Swoboda
x Elingue pour suspendre les swobodas
4 dichroïque rampe
4 Profile

Filtres : 201

Equipment provided by the company:

1 computer with dmx interface

Planning

Crew to be provided by the venue:

1 light technician
1 sound technician
1 stage technician

générale et représentations :

1 stage manager

Planning de montage exemple :

| | | |
|-------|-----------|---|
| 1 day | 9h-18h | Rigging the set, hanging the lights and setting up sound equipment. |
| 2 day | 9h-12h | sond and video |
| | 10h-12h | Finalising the set |
| | 13 h | Arrivée des interprètes |
| | 13 h-14 h | Check interpreters |
| | 14 h-16 h | Preset and rehearsal |
| | 16 h-17 h | clean |
| | 20 h-21 h | Show |
| 21 h | Strik | |