

LES ANIMAUX- technical rider

V. 1



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In order for us to draft technical requirements that are suited to your venue, and possibly a list of extra equipment, we need :

1 general plan of the entire venue

1 detailed list of the available sound and lighting equipment

1 stage plan and side elevation in a file minimal scale: 1:100 CAO (format .dwg, .dxf ou .mcd)

Concept and choreography:

YoungSoon Cho Jaquet

On tour (12 people)

8 professional performers
1 choreographer
1 sound engineer
1 light engineer
1 tour manager

amateur dancers (13 people)

In addition to the 8 professional dancers, the show requires between 12 and 14 amateur dancers. These must be **recruited by the hosting place.**

See "planning exemple" p.3 below.

Stage:

12 m minimal proscenium opening wall to wall
10 m minimal depth of stage
4 m minimal height under the technical grid. 0% slope

Scenery volume :

0 m3

Work necessary:

Set up : 2 (periods of 4 hours)
Rehearsal : 1
Strike : 1

Arrival :

Choreographer: 3 days before the show (workshop and rehearsal with amateur dancers) see "planning exemple" below.

Professional dancers : 2 days before the show (rehearsal with amateur dancers)

Rest of the crew : 1 day before the show.

Dressing rooms :

2 dressing rooms including a shower with hot water
1 bottle of mineral water without gas for each dancer a day
+ fresh fruits, light snack to be delivered before dancers arrival.
13 chairs backstage for amateur dancers.

Stage

Stage equipment :

Equipment to be supply by the organiser :

x black dance mat covering the whole stage

Sound

Sound equipment :

Equipment to be supply by the organiser :

Diffusion/PA:

1) Back of the stage – main ground:

On the floor (back stage) or on stands, apparent (no need to be hidden)

>2x Speakers min 300W (type Lacoustics 12XT)

>2x Subwoofer min 400W (type SB18)

>>!Subs could be under the tiered seats!

2) Front – secondary ground:

Hanged up on the stage front frame

>2x or 4x speakers min 300W (type MTD112, 12XT or 8XT)

3) In the audience –ambient ground:

Above the audience, undirect field

>2 x speakers (type 8XT)

Console et peripherals :

Mixer min 16/8/2 (minimum 6 out) analogue or digital with ADAT inputs

2x CD players with auto-cue

1x control room light

Cables, delay and amplification.

Equipment provided by the company:

USB MIDI Keyboard, computer, soundcard & cables.

Light

Light equipment:

Equipment to be supply by the organiser :

48 Dimmers 2.5 kW DMX

1 Dimmer 5kW DMX

5 Profile 50° 1 kW

20 PC 1 kW

13 PC 2 kW

12 Parcan's MFL

1 Fresnel 5 kW

1 light board DMX

Filters Rosco 113/114/119/132

Lee 708/501/210

Planning

Staff to be supplied :

Set in :

1 light operator
1 sound engineer
1 stage manager

Preparation, cleaning and performance:

1 stage manager
1 costumer

Planning exemple :

YSCJ : YoungSoon Cho Jaquet (choreographer)
ProD : Professionnal dancers
AmD : Amateur dancers
Tech : Antoine Friderici (technical director) + Jérémie Conne (sound)

	WHO	TIME	PLACE	DETAILS
Day 1	YSCJ + AmD	6-10pm	Studio	Preparatory workshop with AmD
Day 2	Arrival ProD	Morning	--	Travel
	YSCJ + ProD	12.30-6pm	Studio	Rehearsal
	YSCJ + AmD + ProD	6-10pm	Studio	Preparatory workshop with AmD
Day 3	YSCJ + ProD	9.30am-12.30pm	Studio	Rehearsal
	YSCJ + AmD	1-2pm	Studio	Preparatory workshop with AmD
	YSCJ + AmD + ProD	2-7pm	Studio	Rehearsal
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	Tech	9am-6pm	Stage	Set up stage, lights, sound, costumes
Day 4	Tech	9-12am	Stage	Finalising the set
	YSCJ + AmD + ProD	1pm	Stage	Arrival + warm up
	All	11am-1pm	Stage	Rehearsal on stage
	All	2 - 4 pm	Stage	Runthrough + Dress rehearsal
	Tech	4-5pm	Stage	Set cleaning
	All	8-9pm	Stage	Show
	Tech	9 pm	Stage	Strike down

REMARKS :

To insure availability of amateur dancers for rehearsal, Day 1 and 2 should take place either on the week end or in the evening (ex : 6-10pm).